

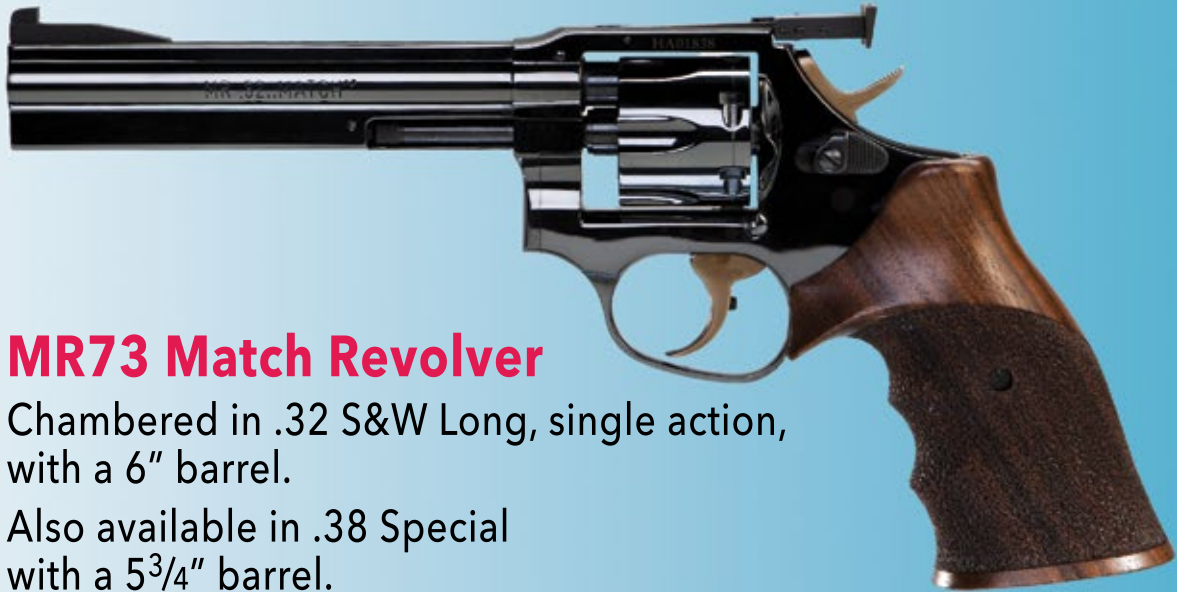
AUSTRALIAN pistol SHOOTERS BULLETIN

MARCH 2019

State/Territory Grant Program

Pistol Australia is pleased to announce a new initiative that will provide up to \$22,000 of Pistol Australia funds for each State and Territory for Programs and Initiatives.





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AUSTRALIAN pistol SHOOTERS BULLETIN

Australian Pistol Shooters Bulletin

March 2019
Vol 26, No 1

Dedicated to the preservation
of the shooting sports and
the development of personal
excellence in competition.
This magazine is the official
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From the President

RAY ANDREWS OAM

To continue on from an article in the December 2018 issue of the Bulletin regarding Pistol Australia hosting the 2019 WA1500 Association World Championships on the new 50 m range being built at Hill Top in the Southern Highlands region of NSW. For information Hill Top is just off the Hume Highway 115 km from Sydney and 193 km from Canberra.

I can report that the Organising Committee for the World Championships had the opportunity of visiting the new range on the 11th of February. The range is in the final stages of construction by the NSW Department of Sport and Recreation, which I believe will be officially handed over after the coming NSW State elections.

The range facility is looking great and will be an added asset for pistol shooting well into the future. This construction is only stage one with further facilities to be added such as a club house in the next stage.

The range is divided into four independent ranges configured from left to right 4 sets, 3 sets, 2 sets and 2 sets of turning targets. The range is suitable for all ISSF (except air pistol) and all PA matches including Action Pistol. All the turning targets are all on rails so all shooting will be from under cover of the firing point. The targets can be pushed easily by one finger, no effort. The range does look fantastic. NSWAPA are hosting the Action Pistol State Championships on the range last weekend in April so this will be the test event.

Unfortunately I can't post any photos of the range as there is an embargo in place.

I am told the Yarra Pistol Club is ready to host the full PA/ISSF Nationals at Easter with entries slowly coming in. By the time you receive this Bulletin issue entries will have closed.

If you have entered I wish every success in your quest for medal or at least a top 10 finish.

Shooting Australia (SA) is currently on a roadshow trip to all States and Territories having a one day meeting with all the shooting sports that are member affiliates of SA

Australian Clay Target Association (ACTA), National Rifle Association of Australia (NRAA), Target Rifle Australia (TRA), Sporting Clays Australia (SCA) and Pistol Australia (PA).

Present at the roadshow from SA are the President Cath Fettel, CEO Damien Marangon and Manager Participation and Sport Development Shaun Mc Eachin. Also present is the PA Sports Administrator Noel Harrod. The meetings are held at the various Dept of Sport & Recreation faculties and are attended by a representative from that department.

Some of the topics covered are common through all shooting disciplines: specific firearms legislation, opportunities for funding, resource and governance. Also covered are environmental issues and specific opportunities within that particular State or Territory.

Roadshow workshops have currently been held in WA, NT, NSW, Vic and SA.

Shooting Australia has announced that the 2019 Come and Try Day will be during May. Clubs will be able to select what weekend will suit them best. It will be called "National Come and Try May". Last year through the shooting sports over 120 clubs were involved and at least 2,500 new participants were exposed to shooting.

At the PA Executive meeting in October 2016 a discussion was held regarding a governance review of Pistol Australia and in particular our constitution. At the May 2017 meeting we invited Melanie Woosnam (Active 8) as a sports consultant to work through with the Executive constitutional and good governance issues and compliance.

Based on the content presented and the scale of collaboration and work required, it was decided that a Governance Review Working Group (GRWG) be established to review all governance and constitutional requirements for PA. The GRWG consists Michele Sandstrom, Bev Osborne, Brian Cheers, Melanie Woosnam and the PA Sports Administrator Noel Harrod. Over a period of time the group have mainly carried out their duties by phone and several surveys were completed by the States and Territories giving feed back to the group on how the structure is within their own state or Territory. For a national sporting organisation the preferred option is that we be Incorporated as a Company Limited by Guarantee under the corporations act. This would mean that PA would be operated by a Board of Management.

A copy of the proposed constitution and supporting documentation is currently at the S & T for consideration and any suggested amendments/alterations.

The final document from the GRWG will be presented as a notice of motion to the 2019 PA AGM for consideration to be adopted or otherwise. The AGM is Saturday 1st June 2019 in Canberra.

May all your shots be 10's. ♦



Don't miss the chance to be part of a national campaign and build the profile of the sport of shooting in Australia!

- ▶ Join clubs from around the country in promoting our sport
- ▶ Show communities how much fun our sport can be
- ▶ Take advantage of the national advertising campaign and resources

Shootingaustralia.org/come-try-may

OUR PARTNERS



From National Development Coach

JOSEPH KAPITANOF

Hi coaches in the last six months I have been travelling to various states and was privileged to work with a number of coaches and athletes at various camps.

At these camps I realise a common theme, which was how much time our coaches are volunteering to make all the camps successful and run as smooth as possible. I also reflected how undervalued and unrespected in the global sense they were. After all the effort they take to get accredited and instruct potential future 'shooting stars'. In return it compelled me to start a conversation about how and what I could do to assist them to deliver this process. The overwhelming response was that not much in the way of development of coaches had occurred in the past.

One of the activities in my role, I was tasked with, was to produce a National Development Plan program not only for PANDS (Pistol Australia National Development Squad) athletes but also for coaches. Designing this plan I must say was challenging as there was nothing previously I could work off. Having a background as a competitive shooting athlete and consulting with highly regarded accredited coaches from various States, including the Shooting Australia's National Coach, gave me the confidence to implement what I believed could be a starting point for the Development Plan that could further be expanded in the future.

The plan has ample opportunity for all States to partake in development of their coaches. I urge all motivated coaches whether they are working with athletes and those that are not presently, to ask your State Association to get on board and ask for further development. The development can take any form such as workshops, presentations, coaching on the line, delivery of fundamentals, discipline specific air,

sport, rapid etc. As you can see the program can be moulded to suit.

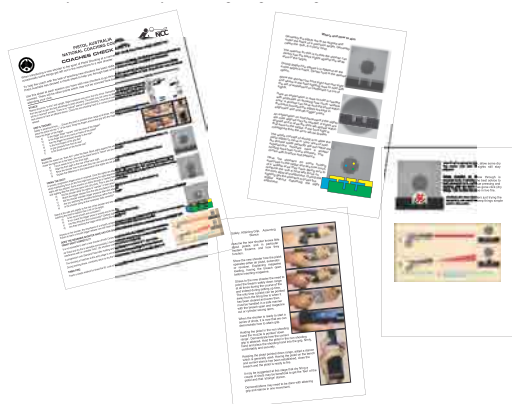
The cornerstone of the Coaches Development program is coach's education through delivering world's best practice information and skill development. The development program is not only for competitive shooting but all levels of shooting. Although it is nice to increase the level of competitive shooting athlete participation.

Aside from the above I was also invited to be part of the Shooting Australia's Coaches Advisory Group to represent nationally the Pistol discipline. The advisory Group has also representative for all shooting discipline including Rifle, small bore and big bore and Shotgun. The focus of this Advisory Group is to look at elevating to the highest possible standards of coaching courses, unified coaching delivery, revising all of the coaching material that is used for accrediting coaching and addressing coaching accreditation pathways for progressing coaches.

The take home message I would like to express is if you have a passion for coaching get involved in your club by first becoming a PA National Club Instructor then progressing to a Club Coach and ladies I would love to increase female participation in the coaching ranks-after all Australia's Olympic Games medals in Pistol have been won by females-just a thought. Contact your State Association to find out how to begin your Coaching journey.

Please feel free to contact me if you like in future Bulletin columns to address coaching subjects or topics.

"Everyone has potential ability, use your coach develop it" ♦



ISSF Club Instructors Course

The NCC has developed an ISSF Club Instructors Course designed for clubs that may not have a Club Coach, but are utilising experienced members to put prospective new shooters through a basics course.

It is designed so that people coming into the club are given the correct information regarding the basics of pistol shooting. It also gives the instructor credibility and in this day and age, liability cover being accredited through Pistol Australia.

The instructors course generally lasts about 4–6 hours with an examination paper at the end of the course. It is usually run by a qualified club coach or competition coach or the state Director.

The course covers all essential skills with a booklet provided to the presenting coach outlining the procedures to follow. A lot of the instructions are done on the line such as adjusting stance and checking grip and trigger positions.

The Instructor is given a “Coaching Cheat Sheet” to follow which will become his or hers check sheet to follow when giving the on line instructions.

The NCC has also developed a slide show for the course which shows all basics such as Sighting, Trigger Position, Grip, etc.

At the completion of the course, the participant will receive a “Coaching Kit” comprising of booklets, sight configuration, check list and thumb drive containing slides to use in further instruction courses.

Contact your State/Territory Director regarding becoming an ISSF Club Instructor.



Service/WA 1500 Club Instructors Course

The NCC has recently introduced a Service/WA1500 Club Instructors Course designed to give already competent shooters a qualification to instruct newer shooters on the finer points of Service/WA1500.

The idea is to utilise our current crop of elite shooters to pass on information to newer shooters. This will give them accreditation to be able to conduct coaching/instructional courses within Australia under the Pistol Australia banner.

The most important part of the course is to have continuity in coaching standards throughout the sport. It is envisaged that within a short period of time, the current participants being instructed will eventually themselves become instructors, thus broadening the NCC's Instructor base Australia wide. Already many of our elite shooters in Service and WA1500 have become Club Instructors. If you have more than two years experience in these events and are of a reasonable standard, then you may qualify to apply to become an instructor.

The course is designed to take what information we already know and putting it into a workable program to conduct our courses.

Contact your State/Territory Coaching Director or the NCC Director through Pistol Australia. ♦

From the National Referee Council

BY SHARON REYNOLDS, NRC DIRECTOR

Competitions need Volunteers

We all tend to celebrate – quite rightly – the achievements of our top shooters. Elena's World Cup gold medal in Changwon, Daniel's medals at the Commonwealth Games, the successes at Bianchi and WA1500, the various winners at our Nationals etc. Without taking anything away from the competitors this article is to acknowledge the many others involved in running competitions at all levels. Be it club, state, national or international competition – they all require an army of volunteers and a lot of goodwill in order to be successful.

Over the next two years there will be some top level competitions in Australia. Kicking it off will be the WA1500 World Championship at Hilltop NSW. Then we will have the WSPS (World Shooting Para Sport) World Championships at SISC and the Oceania Championships, also at SISC. Then next year there will be the Action Match World Shoot at Toowoomba in Queensland. Let's not forget that there will also be National Championships in all disciplines throughout the year.

For these events to be successful a large number of volunteers. Some will have formal qualifications but for many all that is needed is a love of the sport and a willingness to assist. For the upcoming PA/ISSF Nationals in Victoria for instance we will, excluding the jury, need :

- an Organizing Secretary
- a Chief Range Officer for the event
- Range Officers for each range – there are 9 ranges altogether
- Scorers and patchers
- RTS (Classification) officers and WA1500 scoring teams
- A crew to look after Equipment Control & Registration
- A crew to prepare targets, set up ranges each day and generally make sure the ROs have everything they need to run the competitions and effect any needed running repairs on the ranges.
- People to look after the catering – shooters get cranky if they are hungry
- And the rest – there are myriad "little" jobs that will need doing throughout the competition

All this fails to take into account the many hours that have gone into preparing the venue, getting all the necessary equipment and resources that will be needed and handling entries, squadding, preparing registration "goodies" bags, planning the presentation dinners etc, etc, etc.





So why do it? The volunteers will often give up some annual leave, will spend Easter away from their families, pay their own way in many instances and will work on the ranges each day and generally ended up exhausted and very glad to get home at the end of it. And at the end most would agree they would not have missed it for the world. Why? - do you know I really cannot answer my own question – all I can say is “yes” I will be there next time.

Competition at all levels is what has saved our sport and will continue to do so. Our International and National competitions are justification for the shooting sports in this country. Most of the volunteers will go home exhausted but with a stack of happy memories. There will be the satisfaction of knowing they contributed to a successful competition and perhaps a realization that they had actually learned something as well. If we don't, as officials and volunteers, keep learning we get complacent and make mistakes! The other major benefit for most of us is the opportunity to make new friends and to catch up with old friends.

So, have YOU thought about volunteering? We need a lot more than just qualified ROs and Judges!! You don't need to volunteer for the full period if you don't have the time – every little helps and – certainly at the Nationals – we will be glad of any time you can give.

So, how about getting involved? I look forward to catching up with you all at the various competitions throughout the year. ♦



How to volunteer?

PA/ISSF Nationals at the Yarra Pistol Club in Victoria
11–21 April 2019

Victorian Referee Council – srcsecretary@vapa.org.au
Yarra Pistol Club – nationals19@bigpond.com

WA1500 World Championship at Hilltop NSW
6–14 September 2019

Lindsay Jones – landmjones@jonesgulgong.com.au
Dean Brus – dean@orangehelicopters.com.au

WSPS World Championship at	Oceania Championship at
SISC NSW	SISC NSW
8–19 October 2019	1–9 November 2019

Jenny Gregory – gregorys@netspeed.com.au
Shooting Australia - events@shootingaustralia.org

www.shootingaustralia.org/category/updates

Scroll down to Volunteers & Officials Expression of Interest 2019 to complete and submit the Expression of Interest form

Action Match World Shoot at Toowoomba Qld (2020)
Keep an eye on the PA website for more information



23rd Metallic Silhouette 100m Small Bore and Field Pistol National Championships

1–3 March 2019, Hosted by Pistol Shooting Queensland
Conducted by Toogoolawah Pistol Club Inc

BY JUDY HARDING

What a tremendous National Championships! There were 56 entries from all corners of Australia. There was a Team from Western Australia for the first time together with shooters from Tasmania, Victoria, ACT, NSW and QLD. It was really good to see two juniors and eight women competing. Some shooters arrived at the Range as early as the Tuesday with others following during the rest of the week, all keen for the practice day on the Thursday.

The lead up to the shoot was eventful to say the least. On the Tuesday while putting out all the targets, there was a metallic crash – on turning around, there was John on the ground with blood pouring from his nose. With his hands full of targets he had tripped over the sighter target and then nose planted the mound! Luckily his nose or his glasses were not broken, just lots of missing skin and a split between nose and top lip. After the bleeding stopped and I had him cleaned up I once again cracked the whip and away he went. The next afternoon, with the help of Barry Gill we were felling some tall eucalypt suckers that had the potential to shade the 100m rams mid-late afternoon. As one came down a gust of wind came through and turned it from where it was supposed to land and guess what – I didn't run fast enough and ended up with a chunk out of my forearm. After that it looked for all the world like I had elbowed John in the nose.

The working bee two weeks before the shoot had seen the Club very neat and tidy. As the area has been in drought conditions now for some five years

there wasn't a lot of grass to mow, just mulch up all the dead leaves falling from the all too stressed trees. Cyclone Oma then came along and generated, not rain, but lots and lots of wind so that the grounds were once again covered in leaves. Thursday morning saw showers moving through – enough to soak my shirt at the back while standing all the targets ready for the onslaught of people wanting to practice. The range was very busy right through till 4pm with many competitors checking sight settings. Most stayed around for Gun Check which finished at around 5.30pm.

The Championships got underway right on time at 8am on the Friday with just a light variable breeze and the clouds rolling through. Had the shoot been two weeks earlier, the glare from the dry ground would have sucked the eyeballs out, so the clouds gave welcome relief. There were no 40's shot that day, just lots of 39's and 38's for both Production and Revolver. Jake Davey posted a well earned 35 in SB Unlimited and Glen Anderson posted a good score of 33 in Field Pistol Production for the day. At the completion of shooting for the day, the National Championships was officially opened by Pistol Australia President, Ray Andrews and our Meet and Greet function followed. Michelle Sandstrom (PSQ President) and Bryan Blakey (PSQ Board) were there as well representing the Host association. Darrel and Jill Golinski (the range land owners) were also present and really enjoyed catching up with some "old" faces from back in the beginning of Metallic Silhouette in QLD in the early 80's. It was relaxing

being able to sit down and have a chat to shooters, some of whom had never met before. It was a good night and most were tucked up in bed by 10pm.

Light showers overnight meant that Day 2 was initially quite muggy. Just as we started shooting it began to rain which made it very dark and even foggy out at the turkeys and rams. There were grumbles from those attempting to shoot the 1/5 scale “tiny” Unlimited targets, but Mick Arden still managed to post a 36 for the match which was equalled later by Kim Emery. The rain cleared by 9.30am and it was quite sunny by 11am. The first 40 of the competition was shot by Jake Davey in SB Production and Graeme Bransden scored an excellent 34 in SB Standing. Other very creditable scores for the day were Matt Seears 33 in FP Any Sights, just ahead of Mick Arden with 32 and David Dewsbury with 31 in FP Production. Jake Davey, shooting his first Field Pistol match in a competition also scored 32 in FPAS. Even with the showers, a double toe scrape across the ground and it was as dry as underneath.

On the home run now as Day 3 began and another 40 was shot in SB Production by yours truly very early in the day. Once again all other Production and Revolver scores were either 38 or 39 in the tricky light conditions. Several more good scores were shot in the Field Pistol category with Graeme Bransden scoring a 33 in FPAS and Brian Marsden also posting a 32 in the same match. By lunch time, as the last shooters were getting ready to go to the line, the number of shoot offs began to rise. As the final shooters shot their way up the range – 25m, 50m, 75m and 100m, the shoot off crew of Adrian, Frank, Drew, Alan, Jim and supervisor, me, started getting the appropriate targets set up at the appropriate distances. Lucky I had worked out a “cheat” sheet beforehand so that I didn’t forget anything.

Shoot offs for the Top Ten placings began by 2pm and I don’t think I have ever seen so many shoot off targets shot before. I had tried to make it a little different this year – more in line with what the shoot offs are like for those going overseas with the Australian Team. I do feel the overcast conditions helped, especially with the targets at 100m – you could actually see them! Many shoot offs, particularly Revolver, Production and Field Pistol took two or three runs through before shooters could be separated. As soon as it was completed, everyone moved around to the presentation area. Targets were left on the range for pick up later as many competitors had planes to catch and with a two hour drive to the airport along with Sunday afternoon traffic it was important to get things rolling as soon as possible.

After a few words by Ray it was over to me as Organising Secretary. I was very happy to thank those who had helped





out in any way shape or form over the three days and to Club members who had volunteered their time to get the range ready and a special thank you to the canteen staff who were literally run off their feet keeping everyone fed and happy. Thanks to Rob Boutcher as the Referee, making sure that everything was done correctly and a huge thank you to all the competitors who had travelled so far to make the Championships a raging success. Once it began it just rolled along without a hitch. I then handed out the grade prizes for all the matches which were provided by the Toogoolawah Pistol Club. Ray then took over for the presentation of the Pistol Australia awards. Rob Boutcher (Chief Referee) was the first to help, followed by Sharyn Peterson (PSQ) and David Dewsbury (PA Jnr Vice President) handing out the Top Ten, Aggregate and Team awards.

Full results of the 2019 Small Bore and Field Pistol National Championships can be viewed on the Pistol Australia website.

National Champions

Open Small Bore 4 Match Aggregate	Matt Seears	NSW	141
Women's Small Bore 4 match Aggregate	Judy Harding	QLD	131
Junior Small Bore 4 Match Aggregate	Lachlan Moore	VIC	101
Open Field Pistol Aggregate	Glen Anderson	NSW	63
Women's Field Pistol Aggregate	Melinda Mullen	NSW	50
Junior Field Pistol Aggregate	Lachlan Moore	VIC	36
Small Bore Production	Judy Harding	QLD	40
Small Bore Revolver	Kim Emery	NSW	39
Small Bore Standing	Graeme Bransden	TAS	34
Small Bore Unlimited	Mick Arden	VIC	36
Field Pistol Production	Glen Anderson	NSW	33
Field Pistol Production Any Sight	Graeme Bransden	TAS	33
Open Teams 100m Small Bore	Matt Seears Glen Anderson	NSW	269
Women's Teams 100m Small Bore	Kirsten Jackes Judy Harding	QLD	253
Open Teams Field Pistol	Matt Seears Glen Anderson	NSW	124
Women's Teams Field Pistol	Kirsten Jackes Judy Harding	QLD	87



State/Territory Grant Program

Pistol Australia is pleased to announce a new initiative that will provide up to \$22,000 incl GST of Pistol Australia funds for each State and Territory for Programs/Initiatives that meet the following criteria.

The program has four funding categories:

CATEGORY 1

Equipment

Grants up to \$22,000 incl GST to purchase equipment that is essential for participation.

CATEGORY 2

Skill Development

Grants up to \$22,000 incl GST to improve the skills of PA affiliated members by providing training opportunities for coaches, officials, administration staff and management committees.

CATEGORY 3

Community Participation

Grants up to \$22,000 incl GST to increase community participation through accessible sport and recreation opportunities such as pilot programs, come n try days (e.g. assisting clubs to facilitate Shooting Australia Come n Try Days) and school programs.

CATEGORY 4

Administrative Efficiency

Grants up to \$22,000 incl GST to improve the operational effectiveness and efficiency of States/Territories and their Clubs.

States/Territories may submit multiple grant applications in different categories noting that the maximum amount payable to any State/Territory will be \$22,000 incl GST. Whilst the objective is to establish new programs, applications for assistance to current programs will also be considered.

Please see the policy document for further details on the Pistol Australia website or social media platforms.



News from Victoria

BY BOB MADDOCKS PRESIDENT

March and April are shaping up to be the busiest two months this state has seen in a very long time.

We start on the 9th March with our State Titles held at the Mildura Pistol Club, preparations for this event by the members have continued through some of the hottest months on record. A few days later starting on the 14th March for the first time in Australia pistol shooting will be on display at the Arnold Sports Festival at the Melbourne Exhibition Center.

This is the 5th time this event has been held in Australia, last year over 50,000 competitors and spectators attended and participated in the sports on show. The event is in two parts the first being 28 come and try sporting events and 93 exhibitors. There is only one festival on each continent and Melbourne is the only place you can see this event in Australia. We have been told by the promoters that Arnold's philosophy is getting kids off their backsides and compete in any sport you like as long as you compete.

In preparation for this event we have refurbished out two bay mobile air pistol range, new banners, new promotional banners and information sheets on our sport. We are installing a security system that will enable spectators to see the air pistol targets as people shoot as well as videos on all PA matches shot. As we are limited both in range capacity and the Victorian Firearms Act in regard to the age and consent required before a junior can shoot, we have received support from Beaton Firearms in Western Australia and we are setting up three Laser Air Pistol bays. The targets will be the hit or miss type and according to Victorian Police there is no age limit on handling or shooting laser pistols, the only restriction

is eye protection by way of screens from spectators seeing directly into the laser beam. This will allow us to showcase our sport to a wider audience and hopefully generate interest at an early age to take up the sport.

As various government sporting bodies have focused on more participation by women in sport a lot of our promotion is focused on women in our sport and shooters like Cherie Blake (current World Action Pistol Champion), Linda Ryan (Commonwealth and Olympic Games medallist) and Kristy Gillman (represented Australia in Oceania Championships, World Cups and Commonwealth Championships) will be on hand to meet people answer question. All going well it will be a great promotional event for our sport and hopefully become a permanent display in the festival for many years to come.

Finally in April Victoria hosts the 62nd PA Nationals at the Yarra Pistol Club. It has been a steep learning curve as this event has not been held here in over 20yrs. I congratulate all the members of the subcommittee and of the Yarra Pistol club for all their efforts to put on the best nationals ever.

I will do full reports and photos of the Arnold Festival and the Nationals in the next edition of the bulletin. Hope to see many of you at the Nationals. ♦





News from Northern Territory

BY NICK BARNARD, DARWIN PISTOL CLUB PRESIDENT

On 10 May 2018 the Darwin Pistol Club celebrated 50 years as an incorporated club in the Northern Territory.

Celebrations included a Gala Dinner attended by many members, both old and new, and an official opening of two new ranges constructed with significant funding from an NT Government Grant. The club conducted other social events throughout the month and displayed old photos of the club in the clubhouse social area. Many new members were unaware of the club's rich history and were amused by stories of the shenanigans that went on in the 'good old days'.

Legend has it that the club began operations sometime in 1965 before officially incorporating in 1968. The club was originally located on Shean Road in Berimah, behind the Darwin Showgrounds. The original facilities were quite primitive, but through the hard work and devotion of the founding members the club developed into a well-functioning range and social venue.

In the early 1990's the NT Government flagged its intention to develop the Tiger Brennan Drive extension into the Darwin CBD. This would encroach on the club's safety template and the suggestion was made to relocate the club. In one of the best decisions made by any NT Government, it was resolved to plan a dedicated shooting precinct to cater for several disciplines of target shooting. The result was the construction of the Micket Creek Shooting Complex at Knuckey's Lagoon. The original clubs located at the complex were the Darwin Rifle Club, Darwin Pistol Club and SSAA Darwin. NT field and Game located to the complex about four years ago.

The Darwin Pistol Club moved into its new facility in early 1996. The facility was purpose built and initially comprised a large clubhouse and Air Pistol hall, with 10 outdoor ranges for use in all PA disciplines of Metallic Silhouette, ISSF, Service Pistol, Black Powder and Action Pistol. Ranges are also allocated for IPSC matches and use by Corporate Members. Our facility is the envy of interstate visitors and a source of pride for all our members.

The club has successfully hosted three PA Action Pistol Nationals in 1998, 2008 and 2016. The Action Match is very strong at DPC because of the excellent ranges and several club members regularly travel to the US for the Bianchi Cup and to New Zealand for the PNZ Nationals. Because of the quality of the DPC ranges it was also the nominated venue for pistol shooting events for the Arafura Games, until the games were untimely axed in 2012.



The Darwin Pistol Club is fiercely protective of its reputation as a successful multi-affiliation club and holds current affiliations with PA, IPSC Australia and ICORE Australia. The club has avoided the usual problems of multi-affiliated clubs by taking a 'Live-and-let-Live' attitude to shooting which results in cross-pollination between the disciplines and greater understanding of each disciplines unique requirements. The club's membership has been steadily growing over the years and currently stands at just over 200 members.

www.darwinpistolclub.com

Some Tips for Shooting in the Creedmore position

BY RICHARD BLAYDEN

The “Creedmore position” is a freestyle shooting position used extensively in handgun metallic silhouette – it involves lying on your back with the gun rested against your leg to provide the stability and control necessary for long range precision shooting.

Go to any interstate, national or international handgun metallic silhouette competition and you will see almost every shooter using the Creedmore position for all freestyle matches. There are THREE very good reasons for such overwhelming use of the Creedmore position for the freestyle matches – they are COMFORT, STABILITY and Control, and RHYTHM.

Get that “CSR” combination right and you will be developing a consistent and effective “shooting process” – and a good and well executed process will always produce better results than a series of constantly changing and often random attempts to improve!

Let’s get started...

COMFORT

It can be a bit confronting to suggest that the Creedmore position is actually “comfortable” given the twisting and contorting that some people go through trying to get the hang of it – but this is generally the result of not knowing the finer details of why it is like it is and how to do it properly.

Sure we have to recognize that there are some issues around fitness, body size and flexibility but these can all be overcome to some extent if you work on the details and tips in the following section on stability, and perhaps work on the fitness and flexibility bits during non-shooting time at home if you are keen enough.

So, sorry to be pedantic on details but there’s actually a lot going on in the Creedmore position and if it’s not spelt out, new shooters can waste several ‘shooting years’ trying to figure it out for themselves. So hold tight - here goes...



STABILITY

The Creedmore position basically works as a stable platform for handgun metallic silhouette shooting because it is based on a configuration of triangles – and a triangle is one of the few geometric shapes that cannot be distorted without breaking the shape at one or more of the joints or stretching or bending two or more of the sides.

It all starts with the feet. The feet must be flat on the ground and generally no more than shoulder width apart. Point the heels slightly outwards and the toes slightly inwards. This forms a very stable triangular base on the ground from which everything else is built.



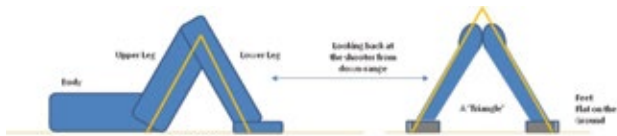
Notes on feet positioning:

- Some people spread their feet wider than shoulder width apart in attempt to rest the weight of the barrel of the gun on their leg instead of supporting it with the shooting hand / wrist. This is not necessary just the same as supporting the barrel is not necessary when shooting at the barricades in a service match.
- If your toes are pointed slightly inwards then your calf muscle will bulge slightly making a nice solid ‘barricade’ against which to steady your gun, thereby minimising the wobbles and shakes.
- Don’t be tempted to wear high-sided boots or similar under your

jeans so that you can rest the barrel on them – this is classed as an artificial support and will get you disqualified!

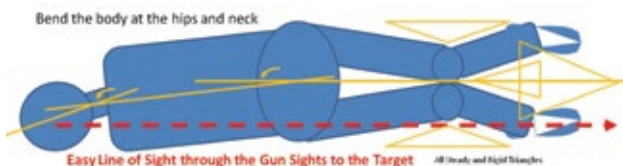
- If you spread your feet too wide you will probably be lifting the sides of your feet up so that you are balancing on the sides of your shoes – this is a very unstable position. Try it and have your spotter give your knees a shove sideways and watch them wobble around like a jellyfish on steroids.
- If your feet are spread wide your knees will be low and you will probably have difficulty in getting your sights high enough – especially for the centre-fire rams at uphill ranges like Toogoolawah (Qld).

Next the knees. Bring your feet towards your hips and press the knees gently and comfortably together – this will form two more triangles that are reinforced by the slightly triangular positioning of your feet flat on the ground.



These three triangles make for a nice steady and stable base to shoot from – but wait, there's more!

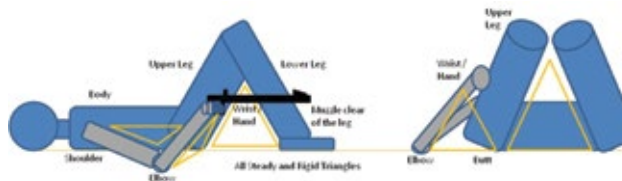
Next the body. If you lie in a straight line then you will have your knees (and possibly your beer gut) getting in the way of your view of the targets, so you need to bend your body in the direction of your shooting arm.



Notes on body positioning:

- By bending your body (hips, shoulders and neck) towards your shooting side you will get a clear view of your target (if you are a left-handed shooter you simply bend your body the other way), and;
- You will get more 'arm length' on that side to control the muzzle of the gun at safe distance past the front of your leg, and;
- You will get more arm length to form yet another supporting triangle between your elbow on the ground and your wrist (pulse point) against your thigh.
- You can then freely use your wrist and hand to hold, control and operate your gun most effectively without have to stretch your arm out straight and strain your arm or other body muscles unnecessarily.

Now the right arm (or left arm for left-handed shooters). Have your right elbow on the ground and pushed out from your body, and have your right (gun holding) hand pressed you against your thigh.



Notes on the left or right (shooting arm) position:

- The shooting arm also forms a number of triangles which work with the other triangles reinforce the overall steadiness of the Creedmore position.
- Some people wear elbow guards to protect their elbow from grating along the ground when the gun recoils, or simply to make the elbow contact with the ground (or shooting carpet) feel 'softer'. I have never found this necessary. If you let your arm relax (thereby removing a source of wobble and strain in your sight picture) and don't grip the gun too tight then it can recoil naturally in the vertical, lifting your elbow off the ground as it does so.
- Some people also wear a shooting glove – do what you feel most comfortable doing but don't forget to cut the trigger finger off the glove or you will lose the feel and control of your trigger pull – and your trigger finger will still be cold when shooting in cold weather. Hands in your pockets until the last moment can be a better bet (especially if you have a charcoal hand warmer in there!).

Always make sure that:

- The muzzle of the gun is at a safe distance past your leg (use a bicycle clip to control the flapping of loose jeans / trousers legs to avoid setting fire to or shooting holes through them).
- You are comfortable (wear comfortable clothing – not too stiff, too loose or too tight), and;
- You have a clear and comfortable line of sight past the 'lumps, bumps and protrusions' of your body, through your sights and on to the target.

Lastly the left arm (the non-shooting arm that supports your head).



Notes on the left or right 'non-shooting' arm position:

- Your head supporting arm should also form rigid triangles for steadiness in your sight picture. Remember that having movement / wobble with your head while you are executing a shot is the same as trying to focus your sights on a moving target!!
- Adjust your body position and right and left arm positions to align your eyes, sights and preferred aim (sight picture) on each target. Your sight picture should be identical for all 10 of each bank of targets – stick to an identical sight picture and use your screw-driver to adjust the point of impact!
- Use an extension to your shooting hat to block out the bright sky above the targets (eg: most people have a cut-out plastic ice-cream container or similar clipped to the brim of a baseball cap to do this) – it allows you better focus on your sight picture by minimising background / overhead glare.
- For the ladies with long hair tied in a pony-tail either tie it high or to the left or right of your head so that the arm supporting your head is not resting on an unstable "ball" of hair (advice from my wife Ansie who no longer shoots but used to shoot well).

An extra tip.....

Try to ignore the irregular shapes of each target and imagine a simple black circle in the centre of each target instead. Make each circle your 'true' target and have your sights set to hit the centre of the circle with your most comfortable sight picture. Aiming at the imaginary circle will help tighten your grouping – adjust your sights to suit your preferred hold for rail, mid-leg or belly-line, etc. Try not to hit the rams on the centre of gravity – apart from having 'soft loads', that is the best way to 'ring' them - the best and biggest circle on the rams is towards the back foot.



- Remember that the legs of the chickens and turkeys are offset from the centre of the circle (that's why the chicken and turkey feet are offset from the leg) so 'leg' aim is not central on those targets.
- As you move from target to target, **move your whole line of sight**. Do not try to stretch or distort your comfortable position as that will just get worse as you progress through the set of five targets. Move your whole body (feet, hips and shoulders) for each shot to maintain good sight picture and bodily comfort – shot consistency!!

- You have to move anyway to reload each shot when using a single shot pistol. A big mistake with new shooters and revolvers is to re-cock the revolver with their shooting hand. Don't do that! Use your non-shooting (neck supporting) hand so that you can retain and/or reset a constant grip of the revolver. Some guns are grip sensitive and will only group well if you have an identical grip for each shot – you risk losing that consistency if you cock with your shooting hand alone.
- This moving between shots is important to maintain your Rhythm (see below).

RHYTHM

Watch a good shooter in the Creedmore position (or any position for that matter) and you will notice a "Rhythm" in their shooting tempo – this is an important way to match the timing / rate of your five shots within the two minutes allowed and it is critical to the cycle of breathing and relaxing / focusing and control that you will need for consistent shooting.

Every shot routine should, as far as possible, be identical – a "repeatable shooting process":

- As you load and / or cock the gun with your non-shooting hand, make sure you are stretching out your neck and taking a couple of good deep breaths to re-oxygenate your eyes – even if it requires you to sit up a bit between shots. Don't do this and you will find your sight picture deteriorating as you progress through the five targets – two minutes is too long for your eyes to "hold their breath".
- Lie back in your Creedmore position and raise the gun to rest against your leg and point towards the target with your finger OFF the trigger and get comfortable.
- Take two steady deep breaths, expanding your chest and lowering your diaphragm, each time 'feeling' your back sinking into the ground as you exhale. Your whole body will become relaxed and well oxygenated. You can practice this bit when you go to bed at night – lie on your back with your knees raised and do this breathing exercise for a few minutes – bet you will feel comfortable and relaxed and will go to sleep quickly!
- As you breath out for the second (or third if you like) time, start to sharpen your focus on the sight picture (the front sight especially) in front of the target, bring your trigger finger to the trigger and start squeezing as soon as you are ready. Ideally, this stage of the process should take no more than four to eight seconds – beyond that your sight picture will start to deteriorate and worry and wobble will creep in and start to destroy what could have been a good shot. Watch some of the top shooters here – their "match discipline" will creep in after a few too many seconds, they will abandon the shot and re-start their entire shooting process for that target from scratch.

- Don't over grip the gun, stay focused on the front sight right through the trigger pull and let the gun recoil naturally up and away from your sight picture. Enjoy the 'good hit' even though you didn't actually see it - then repeat the whole rhythmic process for the next shot and so on.
- Your rhythm should suit firing six shots in the two minutes allowed so that you have time to cope with misfires and sight adjustments where necessary (as advised by your spotter) – and you will have time to apply the “match discipline” of abandoning what is likely to be a bad shot and re-starting the shooting process for that shot.
- If you have to adjust your sights, sit up and do it properly rather than continuing to lie down and fumble and lose count of the clicks, or worse still, turn the sights the wrong way – and all the while wasting valuable shooting time! Sit up, be quick and correct and make note of sight changes so that you can change them back if wrong and you can re-set the gun for the next bank of targets or the next full match that you shoot with it.

- A good and well executed shooting process will always deliver the best results for any shooter's capability – far more so than a series of constantly and often randomly changing attempts to improve.

Hope it all makes sense and helps you enjoy the fun sport of Silhouette shooting, have fun. ♦

In Summary

Get your RHYTHM right and your shooting will improve because you are developing a consistent and reliable “shooting process”

- Get you COMFORT right and your shooting process will improve
- Get your STABILITY (triangles) right and your shooting process will improve
- Use the Creedmore position to do it all together (with the help of a like minded spotter) and everything will improve quicker.

Pistol Australia 2019 Calendar

EVENT	WHERE	DATE
2019 ISSF/PA National Championships	Yarra Pistol Club, Victoria	12-21 April 2019
2019 Metallic Silhouette Big Bore National Championships	TBA	TBA
2019 WA1500 World Championships	Hill Top, NSW	11-14 September 2019
2019 Action Pistol National Championships	Toowoomba, Queensland	TBA October 2019
2019 IMSSU Oceania Championships	Tokoroa Shooting Sports Complex, Tokoroa, New Zealand	19-21 October 2019

2019 National Top Ten

The Bulletin Top Ten is a compilation of the top ten competition scores recorded by Pistol Australia members during a calendar year. Regular updates are posted on the PA website at www.pistol.org.au. This document reflects available scores collated by the PA Top Ten Coordinator. To ensure scores are included in future published listings, please send official results to Jenny Gregory, email gregorys@netspeed.com.au.

50M PISTOL					
National Record: QR David MOORE, NSW 565 (Nationals, Canberra, 1998) FR Dan REPACHOLI, NSW 228.3 (Nationals, Cessnock, NSW, 2017)					
Rank	Name	State	Score	Competition	Date
1	Dan Repacholi	NSW	547	Nationals Brisbane	Jun-18
2	Anthony Ralph	NSW	544	Nationals Brisbane	Jun-18
	Kristy Gillman	VIC	544	Nationals Brisbane	Jun-18
	Bailey Groves	WA	544	WA State Champs	Sep-18
5	Garry Heinrich	SA	542	Noarlunga	May-18
6	Leo Caratti	WA	540	WPIPC	Jul-18
7	Damian Dowling	NSW	539	Scenic Rim Issf	Jul-18
8	Bruce Quick	NSW	536	Vic State Yarra	Mar-18
9	Scott Anderson	WA	534	WA State Champs	Sep-18
10	David Moore	NSW	533	NSW State Titles	Oct-18
	Kerry Bell	NSW	533	Dubbo	Sep-18

SHOOTING PARA SPORT 50M PISTOL					
National Record: QR Steve McCORMACK, NSW 521 (Nationals 2012) FR: Chris PITT (QLD) 213.7 (Nationals, Cessnock, 2017)					
Rank	Name	State	Score	Competition	Date
1	Rohan Daw	WA	513	Nationals Brisbane	Jun-18
2	Chris Pitt	QLD	480	Nationals Brisbane	Jun-18
3	Chris Pryor	WA	480	WPIPC	Jul-18

25M RAPID FIRE					
National Record: QR David J. CHAPMAN, SA 580 (Nationals, Perth, WA, 2016) FR Sergei EVGLEVSKI, VIC 29 Hits (Nationals, Cessnock NSW, 2017)					
Rank	Name	State	Score	Competition	Date
1	Sergei Evglevski	VIC	584	Uni Games Malaysia	Mar-18
2	Thomas Ashmore	ACT	574	NSW State Titles	Oct-18
3	Bailey Groves	WA	572	WPIPC	Jul-18
	Scott Anderson	WA	572	WPIPC	Jul-18
5	David Chapman	SA	566	Commonwealth Games	Apr-18
6	Bruce Favell	NSW	562	Nationals Brisbane	Jun-18
7	Mike Giustiniano	WA	561	CFPC	Feb-18
8	Lucas Finken	VIC	558	Castlemaine	Feb-18
9	Christian Boyle	VIC	556	Misc	May-18
10	Gary Mullens	VIC	554	Misc	May-18
	Kerry Bell	NSW	554	ACT ISSF Champs	Nov-18

25M STANDARD PISTOL					
National Record: Bruce QUICK, VIC, 580 (Shepparton, 1999)					
Rank	Name	State	Score	Competition	Date
1	David Chapman	SA	567	Nationals Brisbane	Jun-18
2	Scott Anderson	WA	566	WPIPC	Jul-18
3	Bailey Groves	WA	563	WA State Champs	Sep-18
4	Jason Markowski	SA	559	Noarlunga	May-18
5	Nathan Blackburn	NSW	558	NSW State	Oct-18
6	Sergei Evglevski	VIC	557	Nationals Brisbane	Jun-18
	Bruce Quick	NSW	557	Vic State Yarra	Mar-18
	Graeme Nicholls	WA	557	WA State Champs	Sep-18
9	Bruce Favell	QLD	555	Warwick	Feb-18
	Gary Mullens	VIC	555	Castlemaine	Feb-18
	Anthony Ralph	NSW	555	Dubbo	Sep-18
	Thomas Ashmore	ACT	555	ACT ISSF Champs	Nov-18

25M CENTRE FIRE					
National Record: Phillip ADAMS, NSW, 588 (Canberra, 1989)					
Rank	Name	State	Score	Competition	Date
1	Kerry Bell	NSW	581	CLDPC	Oct-18
2	Scott Anderson	WA	576	CFPC	Feb-18
	Bruce Quick	VIC	576	Ballarat	Oct-18
4	Mike Giustiniano	WA	575	Nationals Brisbane	Jun-18
5	Bailey Groves	WA	572	WA State Champs	Sep-18
6	Gary Mullens	VIC	569	Misc	May-18
	Lucas Finken	VIC	569	Misc	May-18
	Leo Caratti	WA	569	WA State Champs	Sep-18
9	David Chapman	SA	567	Nationals Brisbane	Jun-18
10	Thomas Ashmore	ACT	566	ACT ISSF Champs	Nov-18
	Anthony Ralph	NSW	566	Ballarat	Oct-18

PARA SHOOTING SPORT 25M PISTOL MIXED					
National Record: QR: Rohan DAW (WA) 556, Nationals Cessnock 2017 FR: Chris PITT (QLD) 24 Hits (Nationals Cessnock 2017)					
Rank	Name	State	Score	Competition	Date
1	Chris Pitt	QLD	562	Nationals Brisbane	Jun-18
2	Steve Guy	NSW	551	Nationals Brisbane	Jun-18
3	Rohan Daw	WA	549	WPIPC	Jul-18
4	Chris Pryor	WA	527	Nationals Brisbane	Jun-18
5	Shannon Haskett	WA	505	WPIPC	Jul-18
6	Robert Knibbs	VIC	483	NSW State Titles	Oct-18
7	Ruth Rennick	VIC	427	NSW State Titles	Oct-18
8	Kevin Schuberg	QLD	417	Nationals Brisbane	Jun-18

25M PISTOL WOMEN					
National Record: QR Lalita YAUHLEUSKAYA, VIC 588 (Nationals, Hobart, 2002), FR Elena GALIABOVITCH, VIC 30 hits (Nationals, Cessnock 2017)					
Rank	Name	State	Score	Competition	Date
1	Elena Galiabovitch	VIC	583	WC Changwon	Apr-18
2	Civon Smith	QLD	577	Old Cup	Feb-18
3	Lalita Yauhleyskaya	VIC	576	Nationals Brisbane	Jun-18
4	Lara Cowling	NSW	572	CLDPC	Oct-18
5	Olivia Erickson	NSW	570	SA Open	Nov-18
6	Alison Heinrich	SA	568	SA Open	Nov-18
7	Marianne Austin	VIC	565	Nationals Brisbane	Jun-18
	Kristy Gillman	VIC	565	Castlemaine	Feb-18
9	Linda Ryan	VIC	564	Nationals Brisbane	Jun-18
	Hayley Chapman	SA	564	Nationals Brisbane	Jun-18

10M AIR PISTOL					
National Record: QR David MOORE, NSW, 585 (ACT State Titles, 2005) FR Dan REPACHOLI, NSW 237.5 (Nationals, Cessnock, 2017)					
Rank	Name	State	Score	Competition	Date
1	Bailey Groves	WA	580	WA State Champs	Sep-18
2	Daniel Repacholi	NSW	574	Nationals Brisbane	Jun-18
	Kerry Bell	NSW	574	Dubbo	Sep-18
4	Sergei Evglevski	VIC	572	Melton	Feb-18
5	Garry Heinrich	SA	571	Noarlunga	May-18
6	Damian Dowling	NSW	570	Nationals Brisbane	Jun-18
7	Nathan Blackburn	NSW	569	CLDPC	Oct-18
	Anthony Ralph	NSW	569	Yackandandah	Oct-18
9	Jason Faulkner	QLD	566	Metro Australia Day	Jan-18
10	Scott Anderson	WA	560	SA Open	Nov-18

2019 National Top Ten

(continued)



PARA SHOOTING SPORT 10M AIR MEN

National Record: QR: James NOMARHAS (ACT) 556 (Nationals 2010)

FR: Chris PITT (QLD) 225.0, Nationals Cessnock 2017

Rank	Name	State	Score	Competition	Date
1	Chris Pitt	QLD	551	Nationals Brisbane	Jun-18
2	Rohan Daw	WA	540	Nationals Brisbane	Jun-18
	Chris Pryor	WA	540	CFPC	Feb-18
	Kane Fleeton	NSW	503	NSW State Titles	Oct-18

10M AIR PISTOL WOMEN 60 SHOTS

National Record: QR Dina ASPINDIYAROVA VIC, 390 (Australia Cup July 2006 Melbourne)

FR Elena GALIABOVITCH, VIC 234.7 (Nationals, Cessnock, 2017)

Rank	Name	State	Score	Competition	Date
1	Dina Aspandiyarova	QLD	572	Scenic RIM ISSF	Jul-18
2	Lalita Yauhleyskaya	VIC	567	Nationals Brisbane	Jun-18
3	Alison Heinrich	SA	566	Meyton Cup Ger	Jan-18
	Olivia Erickson	NSW	566	ACT ISSF Champs	Nov-18
	Civon Smith	QLD	566	Yackandandah	Oct-18
6	Lara Cowling	NSW	565	NSW State Titles	Oct-18
7	Elena Galiabovitch	VIC	563	Nationals Brisbane	Jun-18
8	Kristy Gillman	VIC	560	Ballarat	Apr-18
9	Annemarie Forder	QLD	559	Nationals Brisbane	Jun-18
10	Sascha Kroopin	NSW	556	Riverina Champs	Nov-18

10M AIR PISTOL WOMEN 40 SHOTS

National Record: QR Dina ASPINDIYAROVA VIC, 390 (Australia Cup July 2006 Melbourne)

FR Elena GALIABOVITCH, VIC 234.7 (Nationals, Cessnock, 2017)

Rank	Name	State	Score	Competition	Date
1	Dina Aspandiyarova	QLD	383	Metro Australia Day	Jan-18
2	Lalita Yauhleyskaya	VIC	380	Melton	Feb-18
	Kristy Gillman	VIC	380	Castlemaine	Feb-18
4	Alison Heinrich	SA	377	Maitland	Mar-18
	Elena Galiabovitch	VIC	377	Melton	Feb-18
6	Linda Ryan	VIC	374	Vic State Yarra	Mar-18
7	Sascha Kroopin	NSW	372	Vic State Yarra	Mar-18
	Chloe Sewell	VIC	372	Vic State Yarra	Mar-18
9	Radhika Khurana	VIC	370	Misc	May-18
	Robyn Birch	QLD	370	Toowoomba	May-18

25M PISTOL JUNIOR

National Record: Daniel REPACHOLI, VIC, 582 (Sydney, 2000)

Rank	Name	State	Score	Competition	Date
1	Olivia Erickson	NSW	567	Newcastle	Aug-18
2	Hans Hummer	QLD	566	Nationals Brisbane	Jun-18
3	Brendan Attard	NSW	562	NSW State Titles	Oct-18
4	Corey Martin	NSW	558	Nationals Brisbane	Jun-18
5	Rubina Dhillon	QLD	554	Scenic RIM ISSF	Jul-18
6	Leo Greening	QLD	552	Nationals Brisbane	Jun-18
7	Michael Bouchard	QLD	544	Nationals Brisbane	Jun-18
8	Brendan Attard	NSW	538	Tri State Juniors	Sep-18
9	Doug Russell	SA	535	Nationals Brisbane	Jun-18
10	Brooke Williams	SA	527	Nationals Brisbane	Jun-18

10M AIR PISTOL JUNIOR WOMEN 60 SHOTS

National Record: Olivia ERICKSON, NSW, 550 (Brisbane 2018)

Rank	Name	State	Score	Competition	Date
1	Olivia Erickson	NSW	555	Newcastle	Aug-18
2	Gwendolyn Liang	WA	553	WA State Champs	Sep-18
3	Chloe Sewell	VIC	543	Tri State Juniors	Sep-18
4	Brooke Williams	SA	539	Nationals Brisbane	Jun-18
5	Sascha Kroopin	NSW	537	Nationals Brisbane	Jun-18
	Rubina Dhillon	QLD	537	Scenic Rim Issf	Jul-18
7	Talia Healy	VIC	535	Tri State Juniors	Sep-18
8	Megan Magrath	VIC	531	Nationals Brisbane	Jun-18
	Isabella Burton	NSW	531	ACT ISSF Champs	Nov-18
10	Sierra Contreras	QLD	523	Nationals Brisbane	Jun-18

10M AIR PISTOL JUNIOR WOMEN 40 SHOTS

National Record: Annemarie FORDER, QLD, 385 (Brisbane, 1998)

Rank	Name	State	Score	Competition	Date
1	Chloe Sewell	VIC	372	Vic State Yarra	Mar-18
2	Rubina Dhillon	QLD	350	Metro Australia Day	Jan-18
	Megan Magrath	VIC	350	Ballarat	Apr-18
4	Ellie Rudder	NSW	347	Hubertus	Mar-18
5	Holly Huang	NSW	337	Hubertus	Mar-18
6	Isabella Burton	ACT	322	Hubertus	Mar-18
7	Amy Mcgrath	VIC	321	Ballarat	Apr-18
8	Erin Blachford	VIC	320	Ballarat	Apr-18
9	Eve Fetherstonhaugh	VIC	300	Ballarat	Apr-18
10	Shafaq Ansari	QLD	296	Toowoomba	May-18

10M AIR PISTOL JUNIOR MEN

National Record: Greg SCHULTZ, SA, 575 (Melbourne, 1996)

Rank	Name	State	Score	Competition	Date
1	Michael Bouchard	QLD	564	Nationals Brisbane	Jun-18
2	Hans Hummer	QLD	561	Toowoomba	May-18
3	Leo Greening	QLD	559	Nationals Brisbane	Jun-18
4	Corey Martin	NSW	556	Nationals Brisbane	Jun-18
5	Tyson Hughes	SA	555	Tri State Juniors	Sep-18
6	Brody Wons	VIC	544	Castlemaine	Feb-18
7	Doug Russell	SA	543	Tri State Juniors	Sep-18
8	Nicholas Ashmore	ACT	541	ACT ISSF Champs	Nov-18
9	Charlie Bielefeld	NSW	539	NSW State Titles	Oct-18
10	Doug Russell	SA	535	Noarlunga	May-18

25Y SERVICE PISTOL

National Record: Peter KNOWLTON, QLD, 641 (Brisbane 2010)

Rank	Name	State	Score	Competition	Date
1	Dean Brus	NSW	644	Tas State	Feb-18
2	Chris Banfield	TAS	640	Tas State	Feb-18
3	Roy Facey	QLD	639	Cairns Marathon	Jul-18
4	Thomas Di Giglio	SA	637	Mildura	Jul-18
5	Peter Knowlton	QLD	636	Cairns Marathon	Jul-18
6	Jamie Longbottom	QLD	634	Cairns	Feb-18
	Peter Brus	NSW	634	Narrabri	Jul-18
8	Grahame Keys	NSW	634	NSW State	Sep-18
9	Andrew Plank	TAS	633	TPA Champs	Jul-18
10	Paul Jensen	VIC	632	Nationals	Mar-18

2019 National Top Ten

(continued)

SERVICE PISTOL

National Record: Dean BRUS (NSW) 884 (Nationals, Adelaide, 2015)

Rank	Name	State	Score	Competition	Date
1	Dean Brus	NSW	884	Cairns Marathon	Jul-18
2	Peter Brus	NSW	882	Cairns Marathon	Jul-18
3	Jamie Longbottom	QLD	873	Cairns Last Chance	Nov-18
4	Bruce Mathiou	QLD	871	Warwick	Feb-18
	Ray Sloey	NSW	871	NSW State	Sep-18
6	Peter Knowlton	QLD	866	Cairns	Feb-18
	Linda Jekel	WA	866	Kalamunda	Sep-18
8	Martin O'Brien	NSW	865	Orange	Apr-18
9	Chris Banfield	TAS	864	Tas State	Feb-18
10	John Nosworthy	NSW	863	Gulgong	Feb-18

SERVICE UNRESTRICTED

National Record: Harry THOMAS, QLD, 896 (Hobart, 2002)

Rank	Name	State	Score	Competition	Date
1	Dean Brus	NSW	893	Tas State	Feb-18
2	Peter Brus	NSW	892	Tas State	Feb-18
3	Tom Di Giglio	SA	890	Mildura	Jul-18
4	Chris Banfield	TAS	887	Tas State	Feb-18
5	Linda Jekel	WA	884	Nationals Perth	Mar-18
6	Marnie Jones	NSW	882	Gulgong	Feb-18
	Jeremy Kozak	WA	882	Pt Bouvard	Apr-18
	Peter Knowlton	QLD	882	Cairns Marathon	Jul-18
	Jamie Longbottom	QLD	882	Cairns Marathon	Jul-18
10	Davey Oates	NSW	880	Gulgong	Feb-18
	Martin O'Brien	NSW	880	Gulgong	Feb-18

WORLD ASSOCIATION 1500 REVOLVER

National Record: Jamie LONGBOTTOM, QLD, 1489 90X (Nationals, Perth, 2016)

Rank	Name	State	Score	Competition	Date
1	Dean Brus	NSW	1494 98	ACT State Champs	Feb-18
2	Chris Banfield	TAS	1492 110	TPA Open VDPC	Apr-18
3	Jamie Longbottom	QLD	1490 92	Cairns Marathon	Jul-18
4	Peter Brus	NSW	1489 106	Orange	Feb-18
5	Davey Oates	NSW	1488 95	ACT State Champs	Sep-18
6	Andrew Plank	TAS	1486 98	TPA 6000	Jul-18
7	Don Pollard	NSW	1483 107	Narrabri	Jul-18
8	Linda Jekel	WA	1481 83	Pt Bouvard	Feb-18
9	Gareth Hassall	SA	1480 90	Nationals	Apr-18
10	Jeremy Kozak	WA	1479 89	CFPC Open	Nov-18

WORLD ASSOCIATION 1500 PISTOL

National Record: Donnal POLLARD, NSW, 1482 89X (Nationals, Adelaide, 2011)

Rank	Name	State	Score	Competition	Date
1	Davey Oates	NSW	1490 101	Narrabri	Jul-18
2	Chris Banfield	TAS	1487 100	Tas State	Feb-18
3	Peter Brus	NSW	1486 99	Canberra 3000	Dec-18
4	Dean Brus	NSW	1486 84	ACT State Champs	Sep-18
5	Leo Caratti	WA	1478 71	Pt Bouvard	Feb-18
6	Peter Knowlton	QLD	1477 89	Cairns	Feb-18
7	Andrew Plank	TAS	1477 84	TPA 6000	Jul-18
8	Jamie Longbottom	QLD	1476 83	Cairns	Feb-18
9	Gareth Hassall	SA	1472 81	Nationals	Mar-18
10	Paul Jensen	VIC	1470 71	Outtrim	Dec-18

BLACK POWDER 25M

National Record: David MOORE, NSW 386 (Cessnock, 2004)

Rank	Name	State	Score	Competition	Date
1	Rodd Lavell	ACT	370	ACT BP Champs	Apr-18
	Les Moncrieff	VIC	370	Mid Murray	Jun-18
3	Jeremy Kozak	WA	369	CFPC	May-18
4	Wayne Davis	VIC	368	Mid Murray	Jun-18
	Ray Gray	NSW	368	CMPC BP Champs	Aug-18
6	Max Wray	WA	367	Nationals	Mar-18
	John Sammartino	VIC	367	Dubbo	May-18
8	Steve Blackburn	NSW	363	Cessnock	Feb-18
	David Hastie	VIC	361	Ballarat	Oct-18
10	Brian Subkey	NSW	359	Cessnock	Feb-18

BLACK POWDER 50M

National Record: David MOORE, NSW, 380 (Brisbane, 1998)

Rank	Name	State	Score	Competition	Date
1	David Moore	NSW	357	ACT BP Champs	Apr-18
2	Leo Caratti	WA	355	Nationals	Mar-18
3	Brian Subkey	NSW	354	Cessnock	Feb-18
	Max Wray	WA	354	CFPC	May-18
	Les Moncrieff	VIC	354	Mid Murray	Jun-18
6	Mike Knapp	WA	352	CFPC	May-18
7	Rodd Lavell	ACT	350	Cessnock	Feb-18
8	Karen Clarke	NT	348	Nationals	Mar-18
9	Ray Gray	NSW	347	CMPC BP Champs	Aug-18
10	Andrew Miller	VIC	345	Nationals	Mar-18
	Don Boundy	NSW	345	Cessnock	Feb-18
	Wayne Davis	VIC	345	Mid Murray	Jun-18

ACTION PISTOL

National Record: Darryl CARNICELLI (W.A.) 1920 172X, (Darwin 2008)

Rank	Name	State	Score	Competition	Date
1	Mark Blake	VIC	1920 172	Bianchi Cup	May-18
2	Nigel Gordon	QLD	1920 168	Len Luke Memorial	Jul-18
3	Zeljko Cvetnic	VIC	1918 158	Yarra	May-18
4	Steve Schrader	NSW	1916 170	Blacktown Open	Apr-18
5	Craig Ginger	NSW	1916 165	Vic State	Sep-18
6	Ray Penney	QLD	1916 161	Len Luke Memorial	Jul-18
7	Craig Steadman	QLD	1916 161	Nationals	Oct-18
8	Cherie Blake	VIC	1916 161	Nationals	Oct-18
9	Anita Mackiewicz	VIC	1916 158	Ballarat	May-18
10	Richard Siebert	VIC	1916 156	Vic State	Sep-18

ACTION PISTOL METALLIC SIGHT

National Record: Ivan REHLICKI (VIC) 1906 132X, Perth 2011

Rank	Name	State	Score	Competition	Date
1	Nigel Gordon	QLD	1908 130	Nationals	Oct-18
2	Craig Ginger	NSW	1896 119	Nationals	Oct-18
3	Mark Blake	VIC	1876 128	Vic State	Sep-18
4	Jon Twiseldon	WA	1855 104	Broome	May-18
5	Chris Mathiou	QLD	1849 110	Nationals	Oct-18
6	Steve Schrader	NSW	1847 126	Nationals	Oct-18
7	Brett Foster	QLD	1840 104	Nationals	Oct-18
8	Oscar Carnicelli	WA	1826 110	Nationals	Oct-18
9	Brenton Hayes	SA	1812 94	Vic State	Sep-18
10	Cherie Blake	VIC	1811 96	Nationals	Oct-18

2019 National Top Ten

(continued)



METALLIC SILHOUETTE BIG BORE											
Production			Revolver			Standing			Unlimited		
1	Glen Anderson	40 (6)	1	Mick Arden	40 (2)	1	Glen Anderson	34	1	Kim Emery	39 (2)
	Scott Dawson	40 (4)		Tim Anderson	40	2	Matt Seears	33 (2)		Glen Anderson	39
	David Dewsbury	40 (3)		Kim Emery	40	3	Kim Emery	31		Tim Anderson	39
	Kim Emery	40 (3)		Cheyne Fischer	40	4	Michael Arden	29		Mick Arden	39
	Cheyne Fischer	40 (3)		Matt Seears	40		Brian Marsden	29		Matt Seears	39
	Matt Seears	40 (3)		Philip Williams	40	6	Tim Anderson	28	6	Jason Anderson	38
	Mick Arden	40 (2)	7	Glen Anderson	39 (2)		David Dewsbury	28	7	David Dewsbury	37 (2)
	Jake Davey	40 (2)		Russell Mowles	39 (2)		Diarmid Saunders	28		Scott Dawson	37
	Tim Davey	40 (2)		Jason Anderson	39	9	Scott Dawson	27	9	Russell Mowles	36
	Tim Anderson	40		Richard Blayden	39		Judy Harding	27		Chris Taylor	36
	John Harding	40		Scott Dawson	39		Philip Williams	27			
	Keith Rigby	40		David Dewsbury	39						
	Philip Williams	40		Keith Rigby	39						

METALLIC SILHOUETTE SMALL BORE											
Production			Revolver			Standing			Unlimited		
1	Scott Dawson	40 (4)	1	Michael Arden	40	1	Bruce Dunbar	34	1	Matt Seears	39
	Glen Anderson	40 (3)		Scott Dawson	40	2	Glen Anderson	32	2	Kim Emery	38
	Matt Seears	40 (2)	3	Kim Emery	39 (2)	3	Scott Dawson	31	3	Scott Dawson	37 (2)
	David Dewsbury	40		Glen Anderson	39		Matt Seears	31		John Harding	37 (2)
	Cheyne Fischer	40		Richard Brown	39		Iain Yule	31		Kirsten Jackes	37 (2)
	Russell Mowles	40		David Dewsbury	39	6	Jim Hanfling	29		Glen Anderson	37
	Iain Yule	40		Diarmid Saunders	39		Melinda Mullen	29	7	Russell Mowles	36
8	Kim Emery	39 (4)	8	Tim Anderson	38 (2)	8	Kim Emery	28 (2)	8	Iain Yule	35 (3)
	Tim Anderson	39 (2)		Cheyne Fischer	38		Glen Anderson	28	9	Tim Anderson	34
	John Harding	39 (2)		Bruce Dunbar	38		Tim Anderson	28		David Dewsbury	34
	Michael Arden	39		Kirsten Jackes	38		Judy Harding	28		Cheyne Fischer	34
	Bruce Dunbar	39									
	Judy Harding	39									
	Kirsten Jackes	39									
	Lou Forner	39									

METALLIC SILHOUETTE FIELD PISTOL									
Production			Production Any Sight						
1	Matt Seears	35 (2)	1	Glen Anderson	37				
2	Michael Arden	34	2	Kim Emery	36				
	Iain Yule	34	3	Bruce Dunbar	34				
4	Scott Dawson	32	4	Greg Dawson	33				
5	Glen Anderson	31 (2)		Matt Seears	33				
	David Dewsbury	31	6	Scott Dawson	32				
	Kim Emery	31		Melinda Mullen	32				
8	Jim Hanfling	28		Iain Yule	32				
	John Harding	28	9	Terry Anderson	31				
	Peter Kennington	28	10	Tim Anderson	30				
				Michael Arden	30				
				David Dewsbury	30				
				Diarmid Saunders	30				

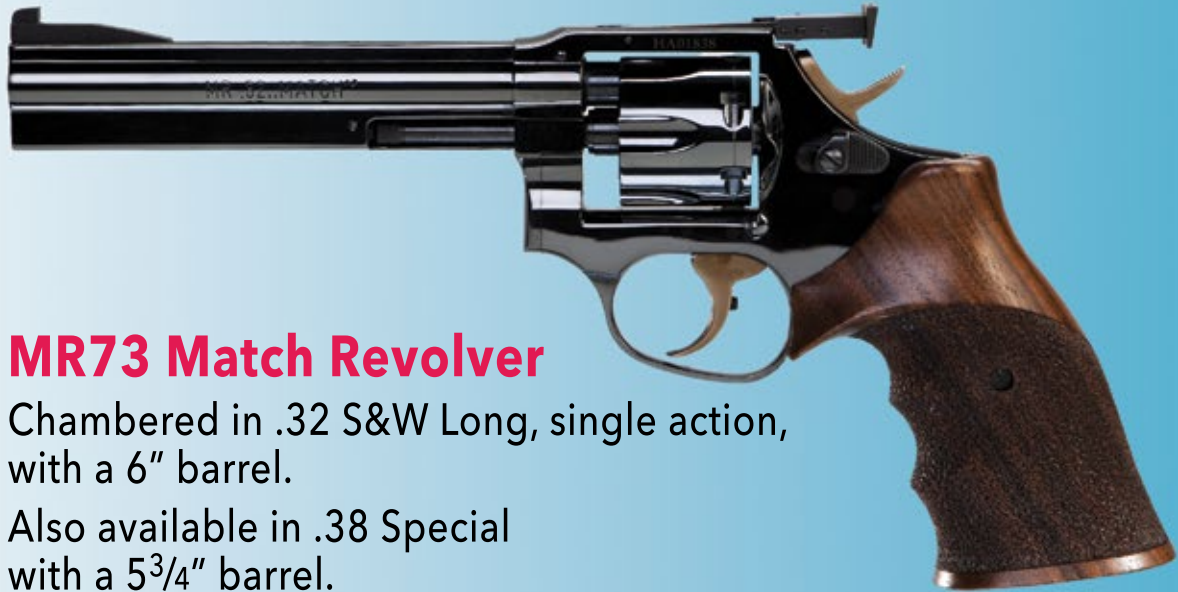
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